

# VOLO

#56

WORLD'S #1  
**NUDE  
ART**  
MAGAZINE

DEC 2017

WWW.VOLOMAGAZINE.COM

COVER MODEL

**KITTY  
CARTER**

*Photo  
Artist* JAMES  
ELLINGEN

**9**  
VISUAL  
STORIES

THE 2017 WINTER ISSUE







# DEC 2017

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## WINTER ISSUE

*The last issue of 2017 and the end of another incredible year for the magazine. Many many changes coming in 2017, including bigger and thicker PRINT issues to be available every quarter, in place of every month.*

*Don't worry subscribers, you will still have a steady stream of content coming to you weekly in the form of the now FORMIDABLE Volo Vault. We are releasing gorgeousness from around the world every week on the vault and that is what you subscribe to VOLO for.*

*This issue is headlined by one of our most favorite photographers of all time, James Ellingen. James is amazing in every way. A former Playboy photographer who took to shooting art a few year ago, James has an uncanny eye for innovative composition and his mastery of light is second to none.*

*9 incredible photo stories adorn this issue, an issues you should most certainly ALSO buy in print, as it will be something to treasure for many years to come.*

*Enjoy the issue.*



YLEVOL TAM NGUYEN  
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# 56

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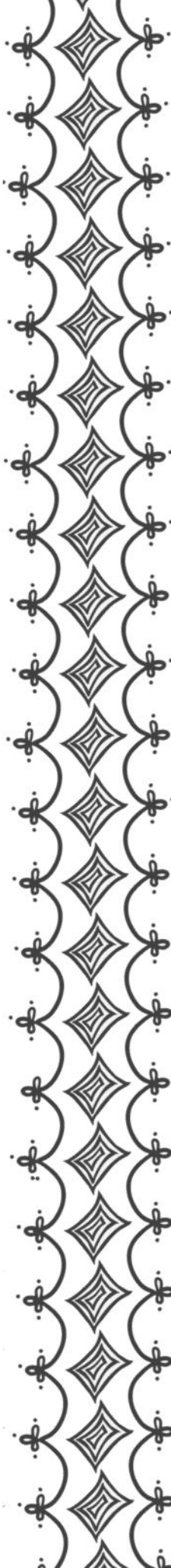
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# ONCE UPON THE TIME IN BALI

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DIANN *shot by* DOMINIC C  
makeup & hair by RENA SOHANI  
assisted by STEFANIE INDRI

*"As I was about to work with Diann, this very pretty Balinese model, I was thinking of recreating her life when she was young & naive, with a very Balinese background. And, as we shot the photos outside a remote hotel, surrounded by beautiful rice fields, I noticed an Emanuelle-like chair at its spa that inspired me and made the link between the Western & Asian worlds." - Dominic*



















Born in the North of France, Dominic C developed a consuming passion for photography at the early age of 17. After obtaining a Bachelor of Science degree, he worked as a trainee in different studios located in the Lille region. Then, freshly graduated from one of the most reputed schools in Brussels, where he'd acquired a solid education, Dominic took the opportunity to quench his thirst for photographic adventures.

In his debut photo-reportage in 1992, Dominic C immortalized the ancestral rituals of Papua, impressing the famous international press agency Gamma, who published these images throughout the world. Leaving his brilliant career in Europe, Dominic pursued his passion for this fascinating Indonesian archipelago and worked on a number of projects that took him to some of South-East Asia's most remote islands.

In 2005, Dominic began work on a series of photographic projects that set out to capture the unique beauty and sensuality of the women of Southeast Asia. This work in progress shows how he virtually captures the instant when the models forget they are posing for a photographer and their true self appears. He is looking for the essence of their femininity. Dominic portrays this moment of truth, unique in each of his models, by a gesture, an expression, an emotion. Through these gestures, he captures the very instant when intense beauty reveals itself.

In 2010, Dominic became friend with Peter Godwin, musician and songwriter. They decided that the first music video of Peter's band, Nuevo, would be produced and directed by Dominic. Made in Java in 2010, the film reflects the sensuality and playfulness of the song, through Dominic's meditation on beauty and chocolate.

In 2012, Dominic met Jonathan Politur, a young Parisian TV producer. Attracted by the fineness and the sensuality of Dominic's photos, he accepted to co-produce a series of sensual programs.

In 2014, Dominic took an opportunity to set his very first Parisian exhibition, 'Elles & Îles'.

In 2016, Dominic has been working on his very first book project, via a crowdfunding campaign that is currently taking place































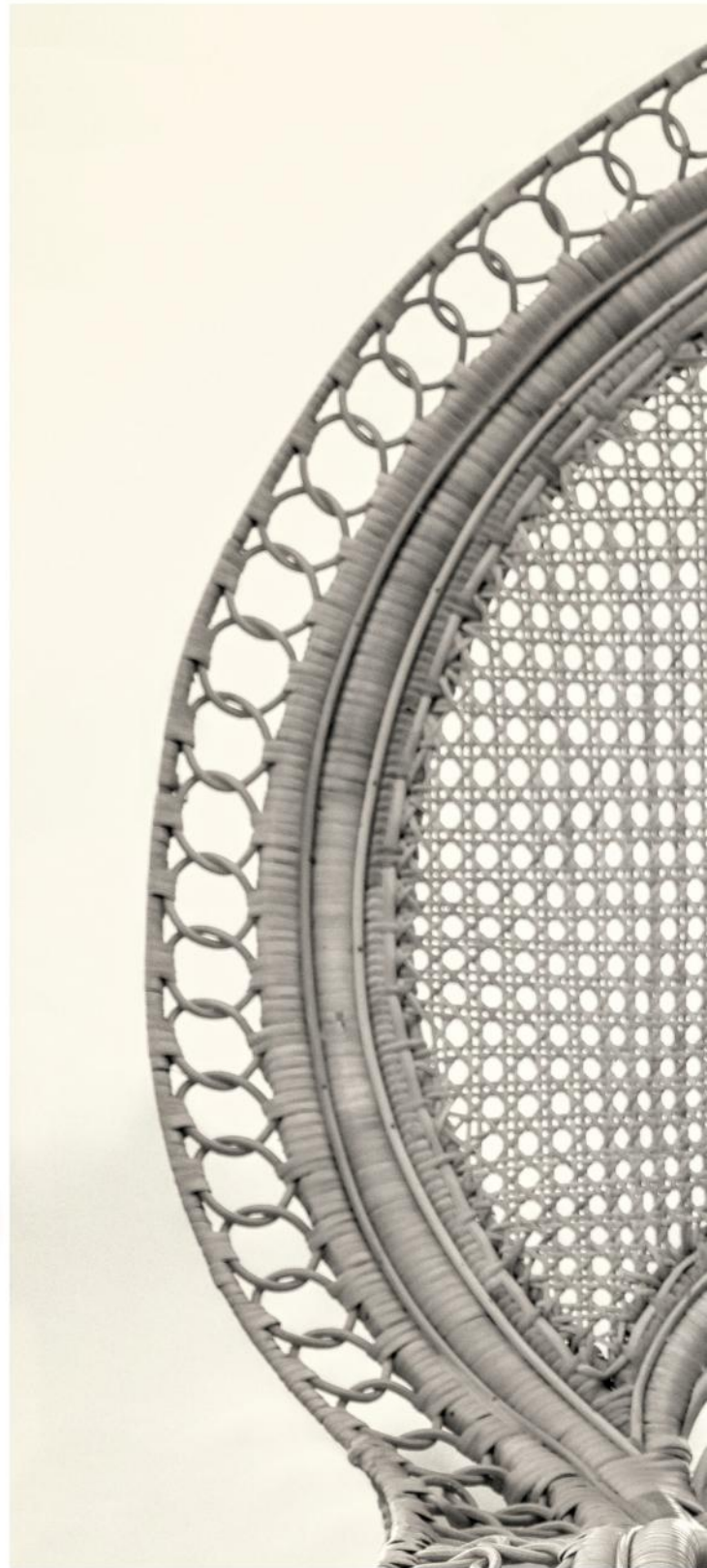




## DIANN

Born Luh Diantini on November 9, 1990, Diann is a Balinese/Indonesian model, who actually had never dreamt of a modeling career as a child. In her village, culture, religion & life were indeed light years away from the Western and modeling world. Later, when she moved to the capital city

of Denpasar, a local photographer noticed her in the street, and the candid photos that he took of her were so successful on the social networks that Diann started to get called by local fashion designers & photographers.

























# WINTER IN GARDEN OF EDEN

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*CECILIA* shot by LUC RODERIQUE









































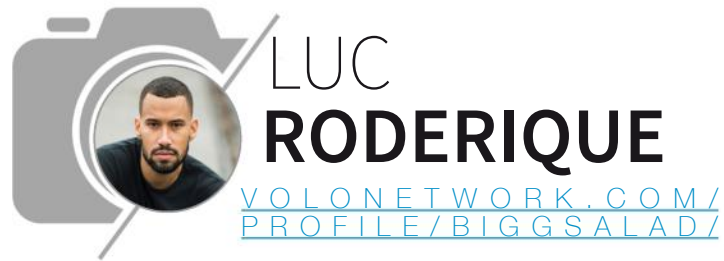












Luc grew up in Canada's capital; Ottawa, Ontario. He first gained a love and appreciation for photography at a young age from his mother. They would bond and grow closer over a shared love of visual storytelling, while she taught him the ins and outs of loading, shooting, and processing film. Luc would later leave this love behind for many years to explore other artistic avenues, and has spent the majority of his career thus far working as an actor in theatre, film, television, and voice. Recently his love for photography has re-emerged and has quickly become a huge source of artistic excitement and inspiration. One of the main lessons Luc has gleaned from working across artistic platforms is that story always comes first. And to have the chance to tell the stories of the people and communities around him using the medium of light and color brings him no end of joy. Luc is drawn to the beautiful and the evocative in his work. That which stirs something up in the soul and is not always definable. He is currently mainly inspired by portraiture, art nudes, and street photography, diving into these worlds in order to continue learning, honing his craft, and hopefully to add something unique to the incredible community of artists around him. Luc now resides and works primarily out of Vancouver, British Columbia, Canada.











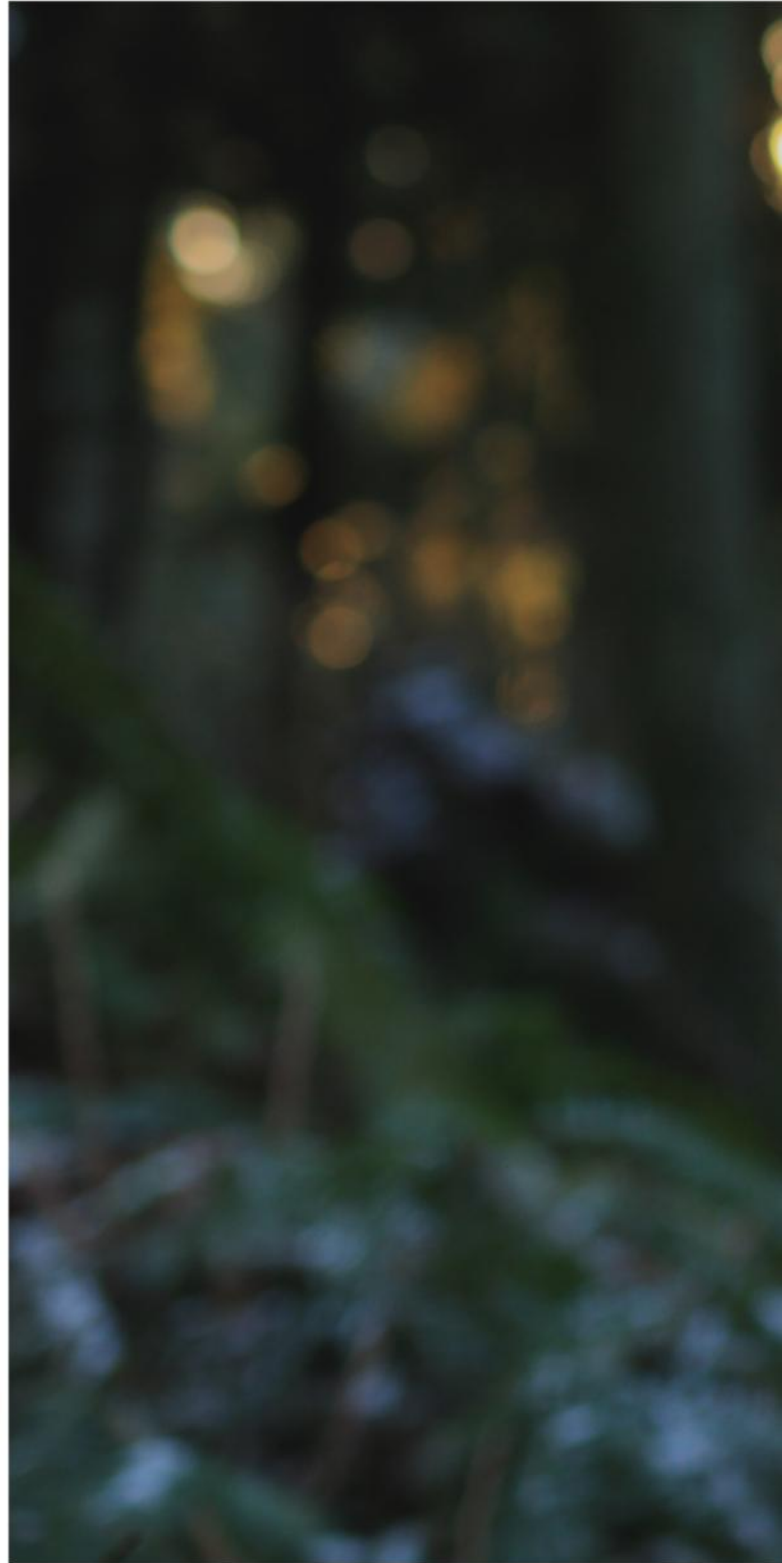




## CECILIA

Born in Canada and growing up in the province of British Columbia, Cecilia is a professional fashion, art, and commercial model with over 10 years industry experience spent traveling through Europe and Asia working with various agencies and clients. Cecilia is now residing in the colder climates of Northern Ontario and has retired from full time modeling work in the fashion industry to pursue a career in Aviation. After years of study, and having recently completed her Commercial Pilot's License, she has now found more time to indulge her lasting passion for working and collaborating on interesting artistic projects with other like-minded professionals. Cecilia is looking forward to the future and to where both her passion as an artist and her newfound skills as a pilot will take her. model, who actually had never dreamt of a modeling career as a child. In her village, culture, religion & life were indeed light years away from the Western and modeling world.

Later, when she moved to the capital city of Denpasar, a local photographer noticed her in the street, and the candid photos that he took of her were so successful on the social networks that Diann started to get called by local fashion designers & photographers.

















# IMPERMANENCE

---

GRACE NIELSON *shot by* DYLAN BROWN

The landscape of southern Utah in the geological time-frame is very young and will fade relatively quickly.

Human beauty lasts a mere blip of that timeframe.

And thus, juxtaposed against the majestic landscape of southern Utah is 'Impermanence'.

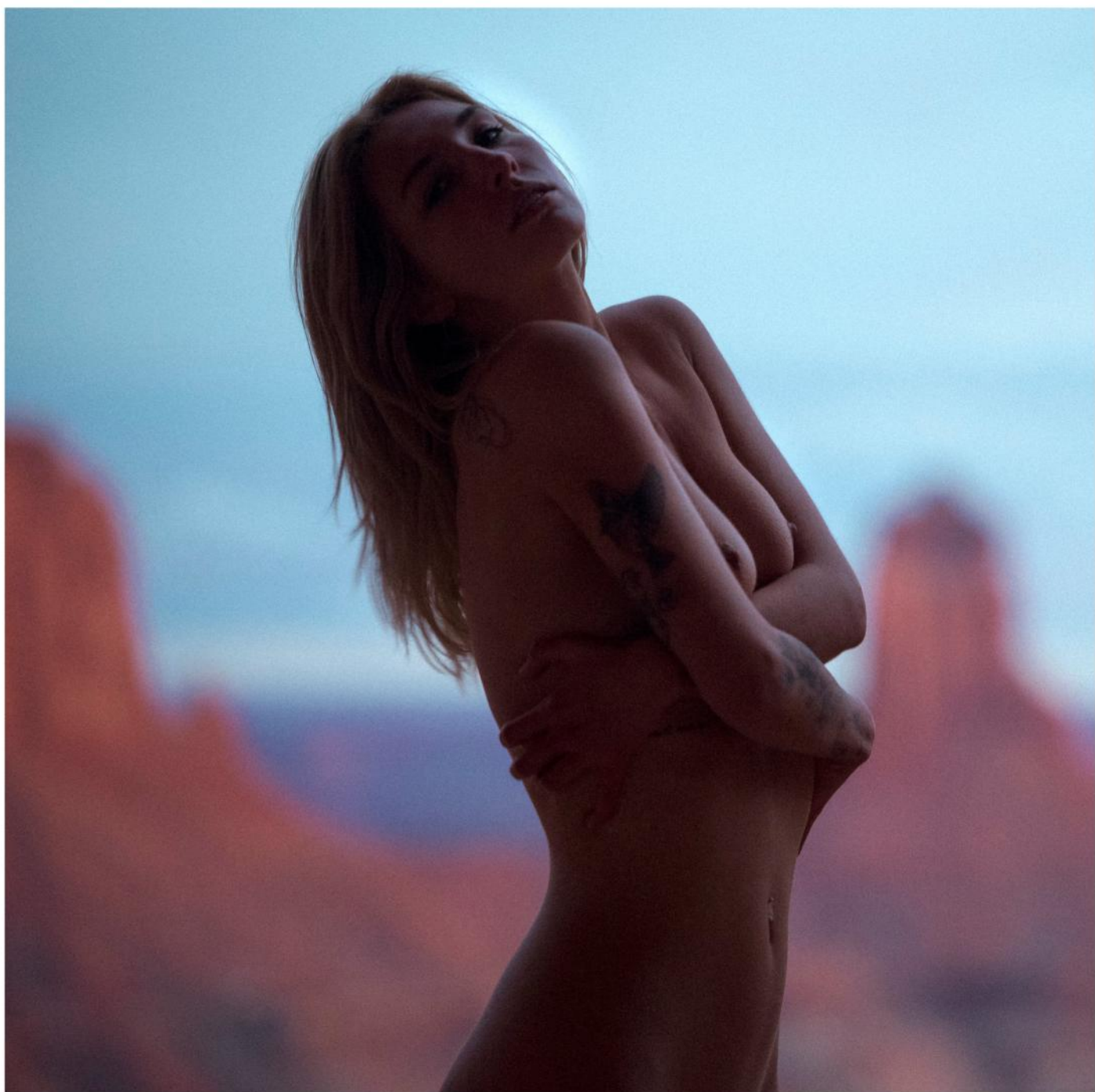
















































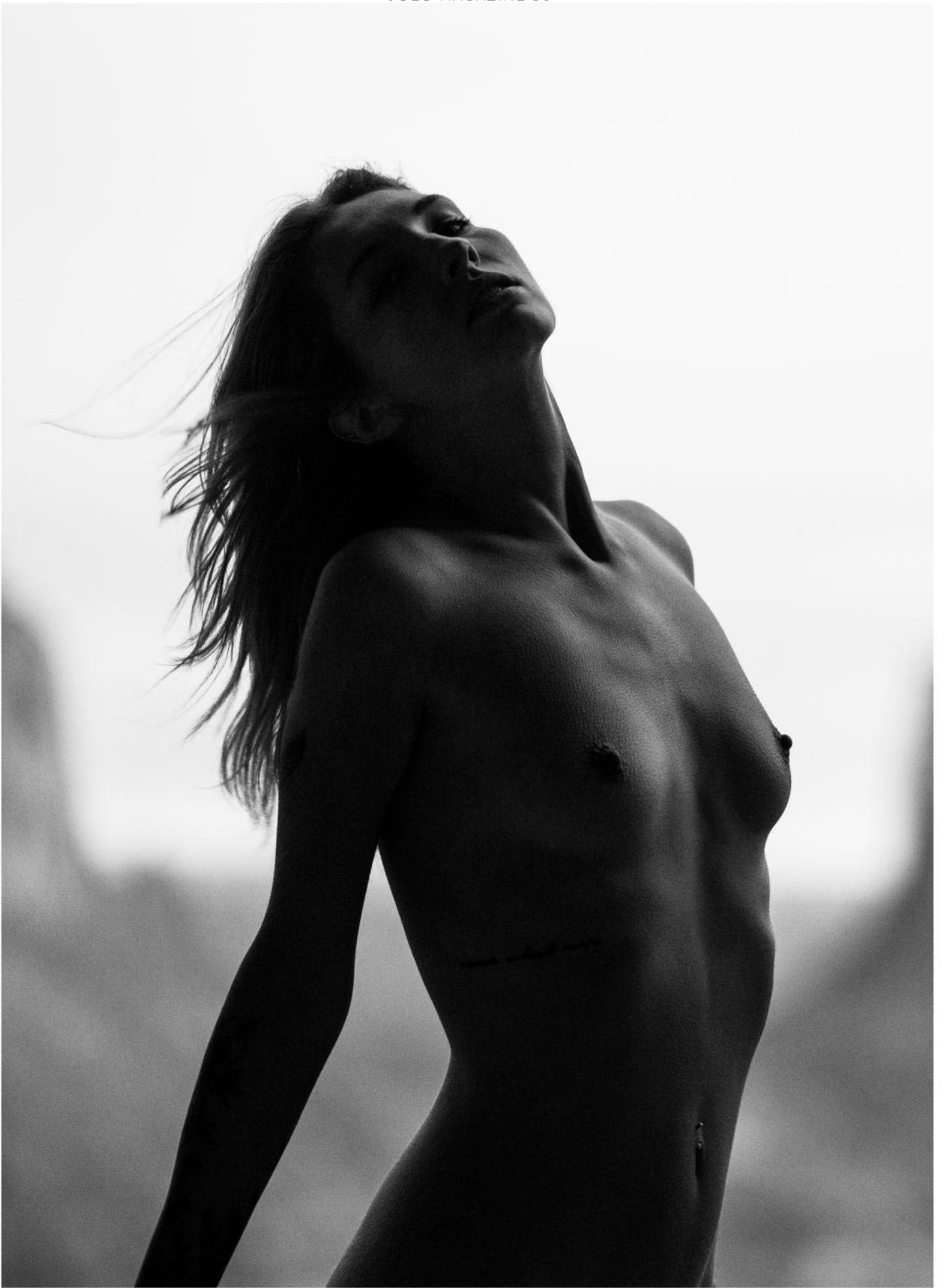


As a former journalist, I appreciate the greater story of any image, or series. I like to work with models and athletes to create a bigger picture, to dive deeper into a theme. I like to push the envelope, and am not afraid to venture to new places to get the next great image. This is my very first nude series and I can't wait to keep working toward a bigger story.







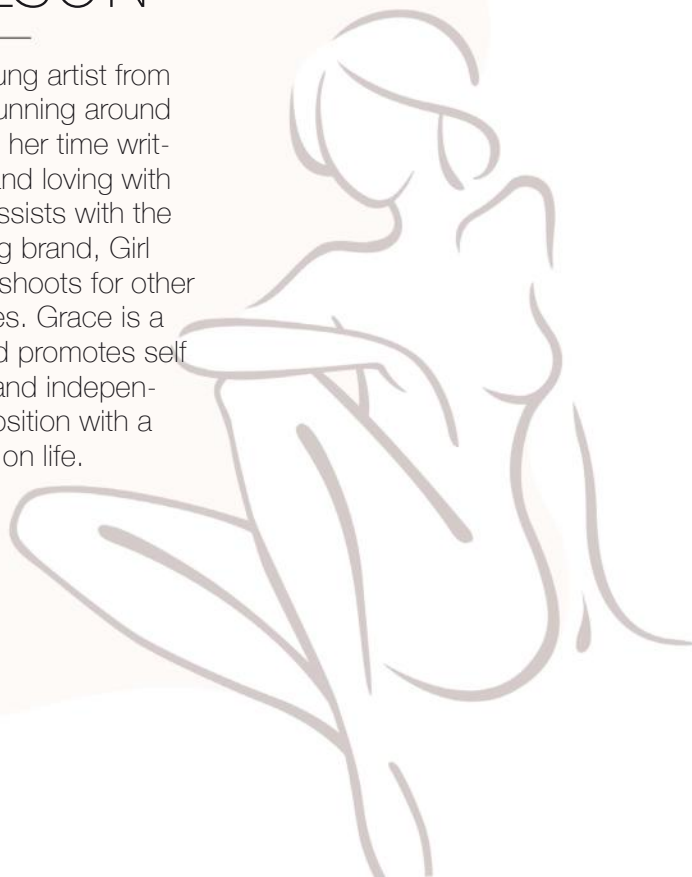




## GRACE NIELSON

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Grace Nielson is an ambitious young artist from Salt Lake City, Utah. Aside from running around naked and modeling, she spends her time writing, traveling, camping, creating and loving with her friends and muse. She also assists with the creative work for an online clothing brand, Girl Gang Apparel, and curates photoshoots for other small, local brands and businesses. Grace is a strong woman that believes in and promotes self love and body positivity, equality and independence; she is humble in her disposition with a free spirit and passionate attitude on life.





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A black and white photograph of a rocky stream bed. The foreground is filled with dark, wet stones and pebbles. In the background, there are trees with dense foliage, some of which are out of focus, creating a bokeh effect. The overall mood is serene and natural.

# WINTER'S MOODS

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KITTY CARTER *shot by* JAMES ELLINGEN









## KITTY CARTER

---

*"I'm Kitty Carter, a 21 year old fine art model based on the east coast. Most of my life has been centered around movement. First it was dance. And then when I couldn't do that anymore I turned to yoga and found an entire world. Since starting yoga and meditation, I've been able to become a healthier and happier version of myself. It took me a long time to move past worrying what my body looked like in a pose. Forward folds made me think of tummy folds. Through a long process I'm discovering a practice that's about what my body and mind need rather than aesthetic poses (which I also practice because they're pretty). Nude yoga in nature ties together two of my favorite things. I've never found anything more natural than nudity. We come into this world nude, it's our first experience. There's something beautiful about being in the elements with the only things in the world that really truly belong to you."*









*"My journey with photography started in Ohio and has taken me all over the United States, but I always keep coming back to Ohio. I love shooting out in nature and witnessing the seasons change.*

*For the last year-and-a-half I've been fine tuning my artistic photography, trying to create more emotive styled works. More than just the singular emptiness of T&A, I strive to feel something in the images now. I hope you enjoy this set I feel like it has a very dark ominous mood to it."*

















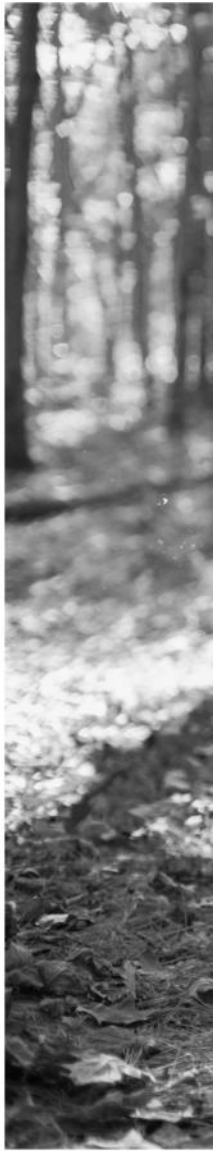


























*S I am enough*







A photograph of a person's legs and feet in a forest setting. The person is lying on their back, with their legs bent and feet flat on the ground. The ground is covered in a thick layer of dry, brown leaves and pine needles. The background is a dense forest with tall, thin trees and sunlight filtering through the canopy, creating a warm, golden glow. The person's skin is fair, and there is a small tattoo on their right calf. The overall mood is peaceful and natural.

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# F

# FLASH DANCE

MOST GHOST *shot by* VITO SERVICEO













*"My name is Vito A Servideo. I bought my first camera in the summer of 2015 for work. I started out taking product photography and that evolved into having models pose with items. I really enjoyed the capturing the beauty of a woman much like capturing a fantastic landscape scene (my first love). I have started combining both these subjects that I love and taking outdoor environmental portraits. There is nothing more satisfying than having everyone enjoy my work as I hope you will also!"*





















## MOST GHOST

*"My name is Most Ghost, or Ghost for short as many refer to me. I am a professional, internationally published model and performer. I was born and raised in Florida and still call the sunshine state my home. Being a lover of travel, you can frequently find me touring around the US and abroad modeling and performing."*





*I am nothing short of a big ball of energy, so be ready; I have been told it is quite contagious! Photographically, I am known for my bright red locks, fair skin, and ability to convey emotion. I enjoy being diversified in my work, and being constrained to a particular label or type of modeling is not something I am fond of. I revel in the ability to transform and become something new and unfamiliar."*

[@THEMOSTGHOST](#)























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# ROCKY MOUNTAIN FROSTBITE

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LORAYNE YORK *shot by* CHRIS PEREZ (SLEEPY  
WEASEL PHOTOGRAPHY)

Despite warm weather at lower altitudes, both the model and photographer ventured up to Rocky Mountain National Park to create this amazing set. It highlights the pure model form against an isolated, pure, natural backdrop, damning the elements for the sake of art.



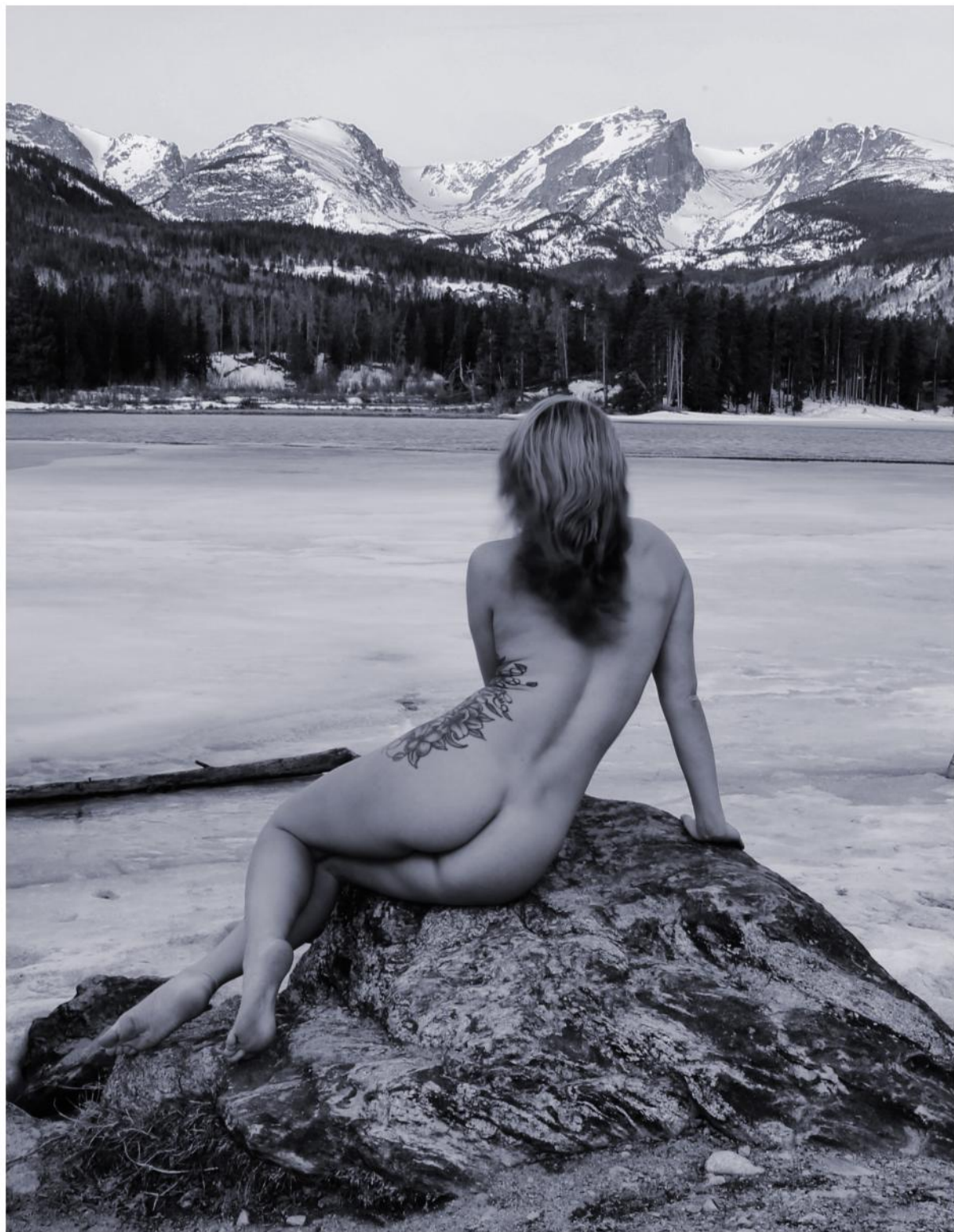














*"I tried to take the Photography class my freshman year in high school (1987) and instead got stuck in Ceramics. I was terrible at Ceramics. I couldn't get faces right with clay and almost electrocuted myself unplugging the pottery wheel one time.*

*So my foray into photography didn't start until I was in my late twenties and bought my first digital camera: a Sony Cyber-Shot DSC-F707. I ventured onto the big online modeling web site at the time and was fortunate to find models willing to work with a complete novice, which allowed me to experiment and try some concept ideas. When the ideas ran out, I eventually had to just go out into nature with models and shoot what I could put in front of me.*

*Since those early days, I feel my imagery has transitioned from just putting a model in front of a pretty background into choreographing a model into a setting and either telling a story or making the model a seemingly-natural part of the landscape. To this day, I still haven't shot in a studio and work almost exclusively with natural light.*

*I probably spend more time researching unique places to shoot (I love old, deteriorating buildings or views that take your breath away) and will venture almost anywhere with a willing collaborator. I've come close to slipping into a lake, getting arrested, falling off a cliff, and being bitten by a snake. And I'm fine with all of that. The shots usually make it worth the while.*

*My only caveat on semi-dangerous shoots is that I tell models if something happens to me, save my camera."*













## LORAYNE YORK

---

*"I'm a 26 year old model based out of Colorado and have been modeling in various genres since I was 18. I've been lucky enough to travel from coast to coast and add some unique images to my portfolio. My love for artistic images stems from holding a beautiful image in my hand, and thinking how gorgeous the landscape and scenery of it is, and then seeing a small human form second to the landscape. It adds something beautiful to the image and I enjoy creating that.*

*My favorite places to shoot are old, abandoned and forgotten buildings. The more run down, the better! I really enjoy exploring the history behind them and then hopefully adding a part of myself to that history with a photo.*

*At home, I have two female American Pit Bull Terriers who make more than enough messes for me to clean up, and a seasonal garden (which my girls love to dig in). I'm always in bed early and everyone calls me a old lady because of it. But I enjoy being at home with a good book and a cup of tea as much as I enjoy traveling."*

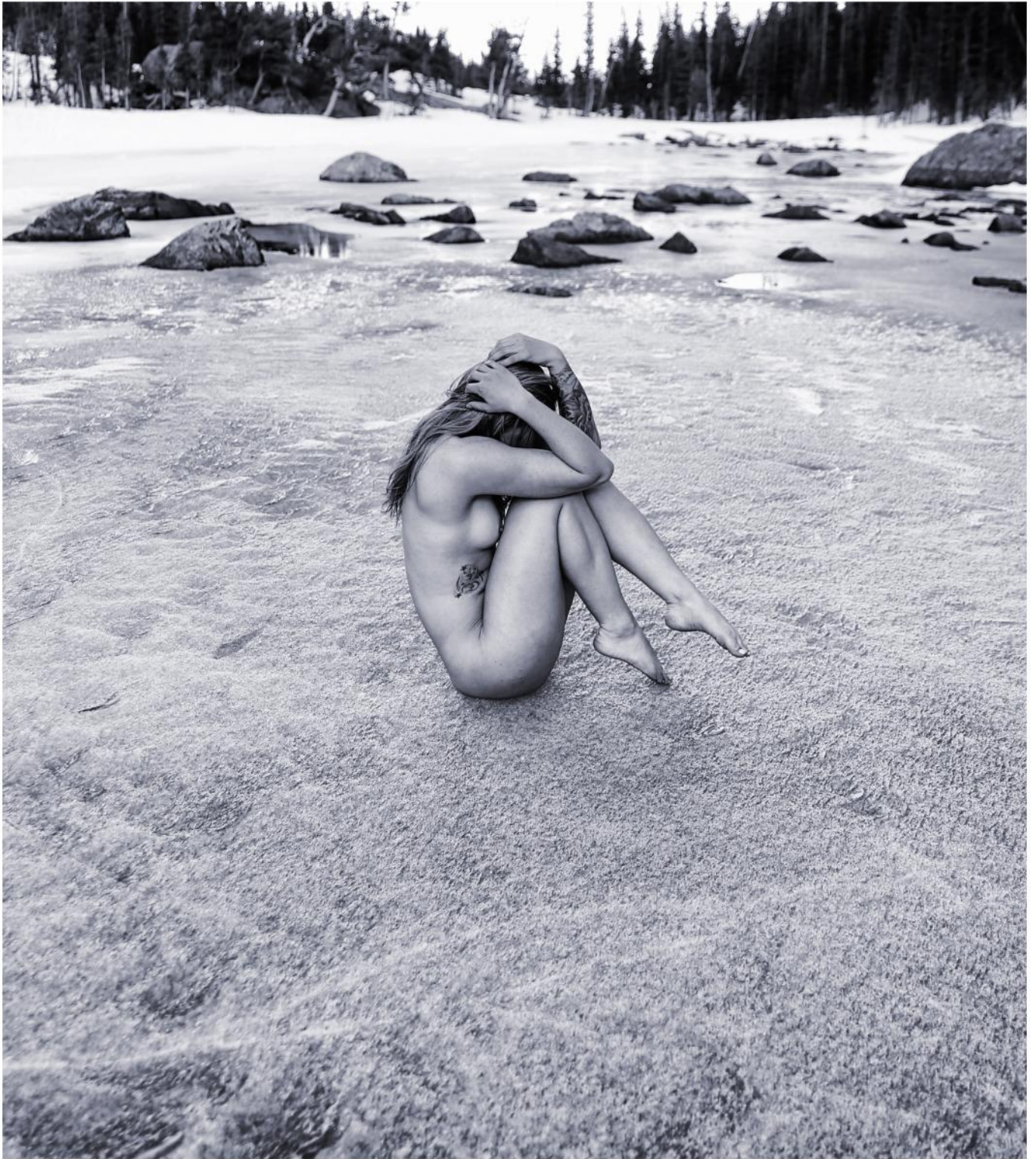
[@LORAYNEYORK](https://www.instagram.com/LORAYNEYORK)























# MELUXINE ON THE ROCKS

---

shot by COLIN BROWN

Ever been walking through the Australian subtropical bush on a hot and humid but dry day. You hear water and find a stream tumbling into deep pools in a basalt canyon. Cool water, sweet air, somewhere to explore and don't you wish you were walking with Meluxine.







































*"I grew up with photographs and stories from family, sailing and working around the Great Barrier Reef, military and war service, pioneering & farming, my mum's hitchhiking and exploring around New Zealand in the 1950's. There were pictures showing the deprivations in China and Japan after WW2 as well as the fascinating diversity of cultures. For some years, I travelled about Australia by motorcycle with a camera looking for my stories. I rediscovered photography, some years ago, with digital cameras and through interest in photojournalism.*

*However, the stories that interest me now, are inspired by moments of profound and mysterious beauty. There's a concept in traditional Japanese aesthetics, Yūgen: an emotional experience too deep and powerful for words. At times, I've been inspired by moments in the natural world; but, with human presence treading gently. In particular, I'm creating simple images focusing on human form and light while also looking for a sense of my model's inner beauty, her energy, courage, strength and vulnerability. It's stories, a journey which I hope also touches the viewer - enjoy."*



























## MELUXINE

Meluxine is an Australian model, science writer, yoga addict and bass player. She has been photographed in all kinds of weird places, from dense jungles in Hawaii to Jim Morrison's graveyard in Paris. Even with global travel and gigs, she makes time to crack awful puns on her science blog and put sriracha on everything. She says that being nude in nature is totally normal for her, just like wearing a suit to the office is for most people, 'Except it doesn't take as long to get ready in the morning.' Meluxine tried taking a selfie a few times and it was awful, so she leaves that job to the professionals she works with. If she ever has to make a beauty pageant speech she would end it with, 'Oh yeah, and world peace would be nice for a day or two'.

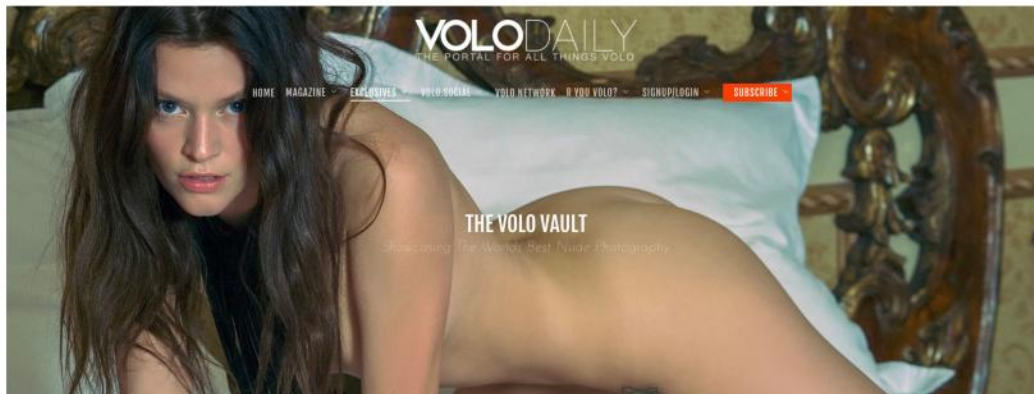
[@MELUXINE](#)



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# THE WORLD OF VOLO EXTENDS FAR BEYOND THE PAGES OF THIS MAGAZINE



## VOLO VAULT

### Nude Photography Galleries from the World of VOLO

The largest online collection of complete photo stories and videos of artistic, erotic and fashionable nude photography shoots from all over the world. Updated up to 4 times a week, the VOLO VAULT is your ultimate destination for the pursuit of 'moments of incredible beauty' captured for eternity by some of the top photographers from all around this world.



VOLO 50 | Neon Dream by Brian Bishop feat. Cat Lopez

"We looked to create contrast with color. To highlight the human figure with complementary hues." Brian Bishop: Subscribe Today To Expand Galleries Cat Lopez Model Profile Cat Lopez is a...

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VOLO 50 | A Secret World by Perry Julien featuring Liv

"A secret world, a place one can express themselves in any way they dream. The underwater realm is the happy place that Liv comes alive, letting her fantasies become a...

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VOLO 50 Video | Behind The Scenes at the Cover Shoot feat. Esha Marie

This video was shot during the impromptu photo shoot at the VOLO house featuring VOLO Magazine's director of content Esha Marie (@esha.is.nude). The team behind the shoot is the VOLO...

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VOLO 50 | Nudity - A Form of Dress by Alessandro Svensson feat. Malinda

Subscribe Today To Expand Galleries Malinda Model Profile "I began to take self portraits in spring 2014, started as kinkimodel and then later for photography. Always had an honest...

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VOLO 50 | Other Side by Derrick Bias featuring Kayleen Scully

"We went to the other side of the sea, away from the pretty white sandy beach, known as the "sound side" or "bay side". It provided a much more natural...

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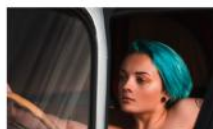


VOLO 50 | Theresa Manchester in Valley of Shadows by Kenneth Nicholas

"Nude and stranded at the end of the earth, she stalks her domain with confidence. Her story is very sexy but intriguing, how did she get here? And where is...

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# THE UNEARTHING

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KAORU HAYABUSA shot by MARC DE VINCI

*"I always been drawn to showcase the nude in inhospitable places. When I came across this location I immediately knew it would make a great set of photos. The human form easily stands out against the naturally dark environment. Using the machinery as a prop was also inspirational. An environment where women are rarely seen, let alone completely nude." - Marc*

























*"Photography has been a lifelong passion. I am fascinated by its ability to freeze a moment in time, the perfectly timed shot, the documentary aspect of it, the "being there" as well as the story / narrative suggested, implied in an image. Making sometimes the simple capture of a fleeting smile absolutely grandiose.*

*Then there is the other aspect of photography, the digital dark-room where manipulation, post processing allow to create images that express more than what was originally there. Another tool for the photographer to imprint an image with his vision. Then it's no longer the world as it was seen and captured but how the photographer wants you to see it.*

*I am equally inspired by technology and the infinite creative possibilities it offers just as much as the pursuit of the perfect balance of light and shadows, form and shape in the "purer" form of B&W photography.*

*Beyond the process of capturing and processing finale images, I particularly enjoy the creative process. Coming up with a concept or unique idea, lighting diagrams, finding props or scouting for locations etc.*

*We live in a world of extreme sensory stimulation. I strive to create images that will mesmerize and will keep the viewer coming back for another look."*

















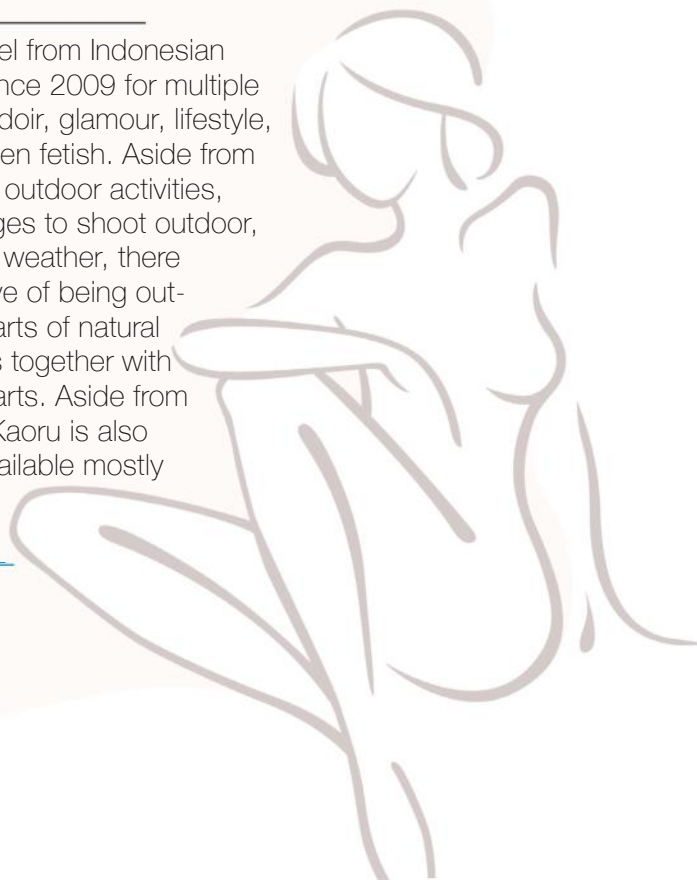




## KAORU HAYABUSA

Kaoru is a Vancouver based model from Indonesian origin and have been modeling since 2009 for multiple genres from editorial fashion, boudoir, glamour, lifestyle, fine arts and erotic nudes, and even fetish. Aside from modeling, Kaoru enjoy hiking and outdoor activities, hence she embraces the challenges to shoot outdoor, getting dirty, bug bites, cold / hot weather, there are a lot more inspiring prospective of being outdoors. She believes the value of arts of natural and purity, including human forms together with nature makes complete piece of arts. Aside from outdoor activities and modeling, Kaoru is also working full time hence usually available mostly during weekends.

[@KAORYHAYABUSA\\_MODEL](#)









# LIGHT & SHADOW

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DINKA DOLL *shot by* WILLIAM HAUBERT























Will Haubert is a semi-professional photographer hailing from Arlington, Virginia. For a third of a century, he practiced law for the U.S. Government.

Says Will: *"I loved my law practice and I loved my colleagues. But I had creative and artistic interests that I loved even more - and those urges ultimately led me to retire to pursue photography."*

His transition consisted of three hours - he left his job at 4pm, took the subway home, and went to his first photo club meeting at 7. Started clicking his shutter the next day and has never looked back.

Will cut his teeth on landscape and nature photography. Along the way, he has won numerous competitions and awards at the local, regional, and national level, and was the overall 'Versatile Photographer of the Year' for 2009 in the prestigious Northern Virginia Photographic Society.

In 2011, Will discovered his passion for portraiture: *"I view portraiture as aspiration, as distinct from representational. Representational imagery is photojournalism - with all of its attendant constraints and responsibilities. In contrast, a portrait is about a person's soul and self-image. It's all about who you are with all your flaws and faults - it's about who you think you are and who you want the world to see you!"*

Will's photography ranges from fashion to fetish, mild to wild: *"My repertoire includes fashion, glamour, fetish, erotic, art nudes, pin-up, head shots, story-telling, and anything else creative people can imagine! I truly love women and love to portray their beauty. Beauty radiate from the soul - and that's what I seek in my images. If I do it right, a woman's inner beauty will reveal itself to the lens - and to the viewer's eye."*











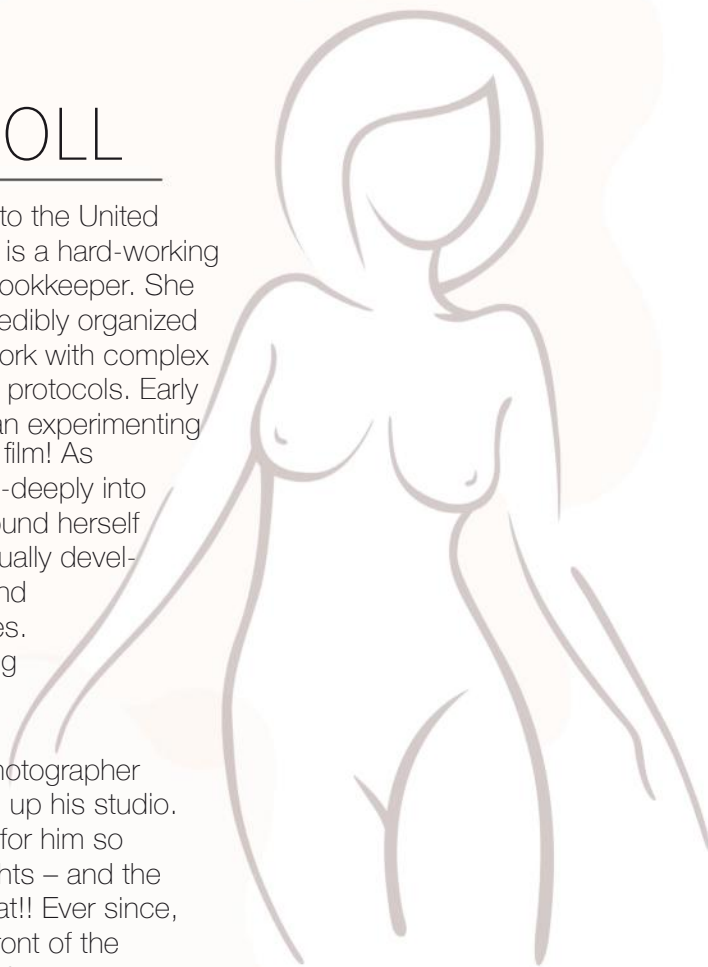






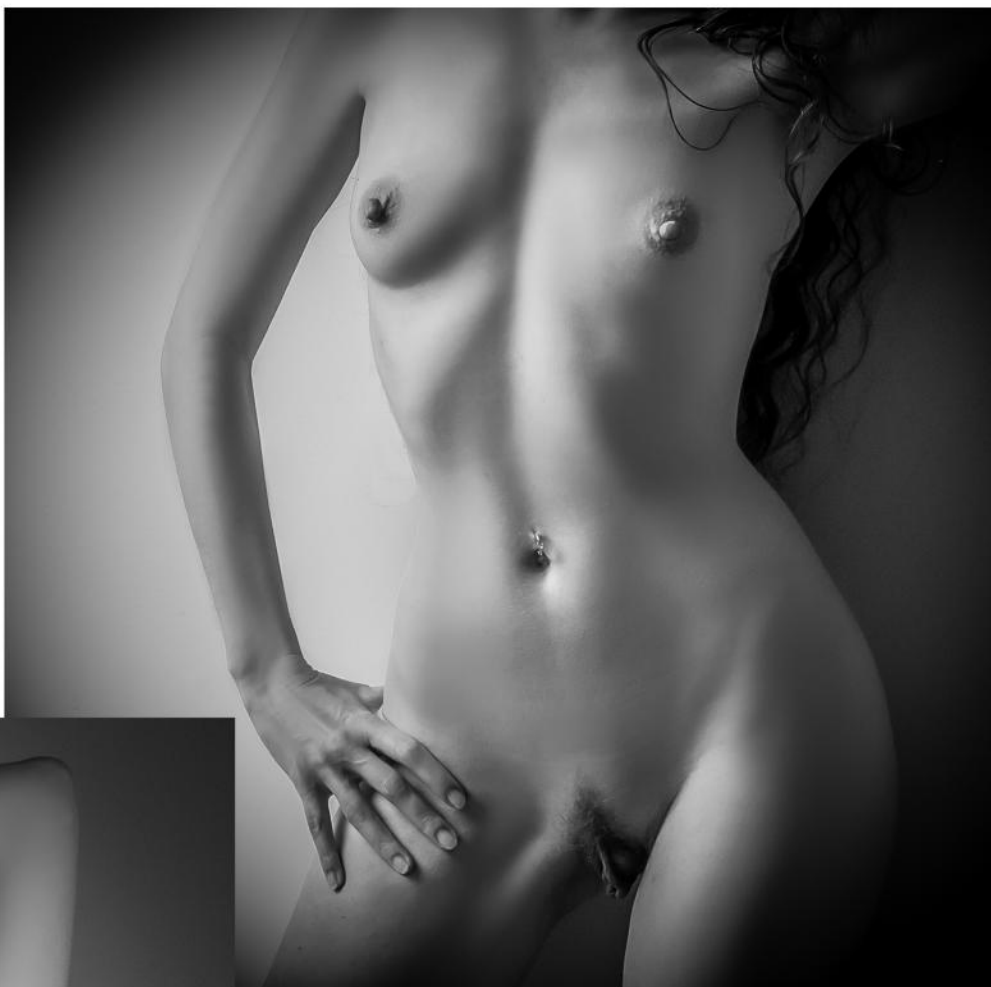
## DINKA DOLL

Dinka Doll emigrated to the United States as a child and is a hard-working office manager and bookkeeper. She has always been incredibly organized and finds it easy to work with complex accounting and math protocols. Early in her life, Dinka began experimenting with photography – in film! As she delved ever-more-deeply into photography, Dinka found herself in the laboratory – actually developing her negatives and printing the final images. Her entre into modeling was almost by accident: “I began modeling as a favor to a photographer friend who was setting up his studio. He asked me to pose for him so that he could fix his lights – and the pictures came out great!! Ever since, I have loved being in front of the camera.” Dinka has re-fitted her own studio and has taken up photography once more as a photographer. We look forward to seeing her creations – as long as she continues to grace us with her modeling!!

















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